

PLAYS AT THE THEATRES THIS WEEK

ACADEMY OF MUSIC.
Monday, Tuesday and Wednesday, with Wednesday matinee, "Adele."
Thursday, Friday and Saturday, with Saturday matinee, "Kismet." Otis Skinner in "Kismet."

BIJOU THEATRE.
Grayce Scott Company in "Thelma," all the week, with matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Keith Vaudeville, all the week, with daily matinees.

COLONIAL THEATRE.
Vaudeville and pictures.

REGENT THEATRE.
Pictures.

CITY AUDITORIUM.
Thursday night, last concert of Richmond Philharmonic Orchestra.

Memorable Week at the Theatres.
Although it is very late in the season, this week at the theatres will probably remain more firmly fixed in the memory of playgoers than any other like period since the opening of the theatrical year. It will be marked by the occupation of the Academy of Music throughout the entire week by two of the most conspicuously successful examples of their respective types that the American stage has seen in many a day.

During the first part of the week, the new French musical comedy, "Adele," will be seen. Everywhere this operetta has appeared it has been most warmly received, both on account of its clever and amusing lines and its beautiful music, and because of the splendid company that is presenting it. There is every reason to expect that "Adele" will prove to be in reality one of the most delightful offerings presented in Richmond in years.

On Thursday, Friday and Saturday will be seen Otis Skinner in "Kismet." There is no need to dwell upon the character of this play or upon the art of the great actor who has created the strange role of Hajj, the principal part in the play. It is beyond question true that "Kismet" will offer a dramatic spectacle and Otis Skinner an example of the art of acting that will not soon be forgotten.

"Thelma," which has been chosen by the management of the Grayce Scott Company for presentation throughout the week at the Bijou, should afford Miss Scott a particularly grateful role, and the country in which a part of the play is laid, an opportunity to Mr. Berthel and Mr. Sackerman to supply a striking setting.

Headed by Lasky's "The Trained Nurses," the Lyric's bill promises unusually well; this is said to be Lasky's best act, with the possible exception of "The Red Heads." Good old Rees Prosser, with his partner, should make the Colonial's week a record breaker, and, as always, the Regent will show the finest of motion pictures.

In addition to the professional performances of the week, the final concert of the Richmond Philharmonic Orchestra will be given at the City Auditorium on Thursday night. Two excellent soloists will appear with the orchestra, and an unusually attractive program has been prepared.

More detailed description of the offerings of this big week follow.

Here Operetta Is "Adele"
"Adele," which comes to the Academy of Music to-morrow, Tuesday and Wednesday, with Wednesday matinee, is a rarity in the theatrical world, a musical comedy with a real plot, a logical and interesting story which develops rationally, act by act. More than that, it has sparkling lines, clever comedy and splendid music.

"Adele" is from the French. Paul Herve being responsible for the book and lyrics, and Jean Briquet for the music. It was adapted for the American stage by Adolf Phillip and Edward Paulton, the latter having contributed to the American stage the most successful comic opera ever produced in this country, "Erminie." The piece possesses all the lightness and cleverness which we are accustomed to associate with French entertainments, with none of the doubtful situations or double meanings which sometimes mar the dramatic output of that nationality. Although everything about the performance is delightful, the music will no doubt be credited with being its chief charm. A waltz which bears the same name as that of the play has a catchy air, and most attractive orchestration will be heard. There are solo, duets, trios, quartets and ensembles to the number of about twenty, and all of them are good.

Managing Director Joseph P. Bickerton, Jr., has engaged a notable cast to present the play, among whom may be found Carolyn Thomson, who plays the title role. Although only nineteen years old, and unknown in this city, she was for two seasons dramatic soprano with the Minneapolis Symphony Orchestra.

Also prominent in the cast is Nanette Black, another prima donna of the company, last seen here as the star of "Alma," prior to that engagement, Miss Black was prima donna at the New York Hippodrome for three years. Still a third prima donna is Lottie Vincent, who for several seasons was one of the leaders of the Orpheus circuit. Among the men of the company will be found John Park, formerly of the Frank Daniels Opera Company, who has long since earned the sobriquet of "the Johnnie of the musical comedy." Mr. Park sings the baritone role of Alfred Kipper, the Tyrolean tenor, who was seen in the original cast of "The Arcadians." George O'Donnell, an operatic basso of both European and American reputation, who originated the role of Colonel Frazier in "The Chocolate Soldier," Keith Vaudeville, late principal of the George Edwards London Gaiety Company, Julia Bonelli, a French comedienne of repute, and Lawrence Knapp and the famous "Adele" beauties, a quartet of eight show girls, make up the remainder of the extraordinary cast of "Adele."

The mounting of the play is a work of art, and the costumes are the advanced designs for the coming season by Robert de Paris.

Otis Skinner in "Kismet."
At the Academy of Music, Friday and Saturday, and Thursday matinee, will be presented a play that has made its American author famous in every civilized country in the world, and that has raised an already notable star to the highest rank among living actors. The play is "Kismet," the author, Edward Knoblauch, and the actor, Otis Skinner.



LOTIE VINCENT, RALPH SAHN AND THE "ADELE" BEAUTIES.
In scene in "Adele," Academy, to-morrow, Tuesday and Wednesday and Wednesday matinee.



OTIS SKINNER.
as Hajj, the Beggar, in "Kismet," Merle Mudders, Academy, Thursday, Friday and Saturday and Saturday matinee.



HARRY HUGGAN AND GLADYS CLARK
in "Thelma," Bijou, Thursday, Friday and Saturday.



MISS ANITA KIRKWOOD,
pianist with Richmond Philharmonic Orchestra at City Auditorium Thursday night.

to Richmond this week patrons of Keith's Lyric will have the opportunity of seeing one of Jesse Lasky's best productions. With Harry Bergman and Gladys Clark playing the stellar roles this musical comedy has proved to be an immense success all over the Keith circuit. Mr. Bergman and Miss Clark had their training in musical comedies, and through their talents and charming personalities, have made "The Trained Nurses" one of the biggest and most sensational features of the last few seasons. The book of "The Trained Nurses" was written by William L. Baron and the music by Leo Edwards. Many interpolated songs are introduced during the action of the piece, and gorgeous costumes are worn by the bevy of pretty girls, who make up the cast.

A treat is promised in the rural comedy, entitled "The Rube," which is presented by Mr. and Mrs. Jimmie Barry. In his portrayal of a country boy, Mr. Barry is by no means as green as he looks, but a young, bright and witty son of the soil. Mrs. Barry plays the role of an actress making a tour of the alfalfa circuit. Her superior knowledge over the rube meets with laughable discomfiture. The little farce fairly sparkles with bright lines, and possesses an idea that is not only new, but cleverly worked out.

Ada Latham and company present a laughable comedy of East Side life in New York, entitled "Me and Dave." There are many acrobatic players now in vaudeville, but few, if any, of them have the ability which is possessed by Cervo, who will be one of the features this week.

Two funny men from Europe, known as Binns and Bert, present a comedy acrobatic act, which begins where others leave off.

A pair of musical comedians, known as Billy and Edith Adams, will bring to the Lyric their new singing and dancing offering. Billy Adams is a comedian and eccentric dancer, while Miss Adams is a pleasing singer, and makes an excellent foil for Billy's comedy.

Booking arrangements have not yet been made with the other act to complete the show, but it is safe to assume that it will be a good comedy sumo, which will keep up the high reputation Keith vaudeville has established here.

Rees Prosser at Colonial.
A few years ago when the A. G. Fields' Minstrels were booked for this city one instinctively glanced at the billboards or newspapers to see if Rees Prosser was with the show. The same thing has happened recently with the Dockstader Minstrels, and next week Prosser comes to the Colonial. It is his first appearance here in vaudeville, and his admirers will welcome an opportunity to see him.



G. DAVISON CLARK,
a recent real addition to the Grayce Scott Company.

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(Continued on Thirteenth Page.)

AMUSEMENTS
The Valentine Museum
ELEVENTH AND CLAY STREETS.
Hours: 10 A. M. to 5 P. M. Admission, 25c.
Free Saturdays, 10 A. M. to 3 P. M.

The Confederate Museum
TWELFTH AND CLAY STREETS.
Open 10 A. M. to 5 P. M.
Admission 25c.
Free 10 A. M. to 3 P. M. on Saturdays.

5 NEW PICTURES 5
TO-MORROW
Tuesday—David Garrick, In Three Acts and Two Others.

Little Theatre

TICKETS FOR THE
May Festival
OF THE
WEDNESDAY CLUB
May 11th and 12th, 1914.
Now On Sale at
213 East Broad Street.

COLONIAL

THE SIGN OF GOOD SHOWS

MONDAY—TUESDAY—WEDNESDAY.

First Appearance Here in Vaudeville of Richmond's Favorite Minstrel Singer.

REES PROSSER

Assisted by FLORENCE REED
In Fifteen Minutes of Simple Elegance.
"AT EVENTIDE."

Eva Mudge
Dainty Comedienne.

Nash & Evans
Versatile Vaudevillians.

Three Rush Brothers

Death-Inviting Feats Fearlessly Performed in Mid Air.

Two Salvaggi
Dance Feats.

Country Store Both
Performances Wednesday Night. Prizes and Laughter for Everybody.

Coloniascope - - - - - New Bill Thursday

AMUSEMENTS

ACADEMY

To-morrow, Tuesday and Wednesday
MATINEE WEDNESDAY

THE NEW ERA PRODUCING CO. (INC.),
Jos. P. Bickerton, Jr., Managing Director,
PRESENTS

The Acknowledged Musical Triumph of the Century,

"ADELE"

A FRENCH OPERETTA IN THREE ACTS
Book and Lyrics by Paul Herve
Music by Jean Briquet.
English Adaptation by Adolf Phillip and Edward Paulton
As Played One Year at Longacre and Harris Theatres, N. Y. City.
Interpreted by

An All Star Cast
Orchestra of 15
The Famous Adele Beauties
Conceded by All Critics "The Merry Widow's" Successor.

PRICES—Matinee, \$1.50, \$1.00, 75c, 50c. Night, \$2.00, \$1.50, \$1.00, 75c, 50c. Seats now selling.

AMUSEMENTS

ACADEMY

Thursdy, Friday and Saturday
MATINEE SATURDAY.

Curtain at 8 sharp. Matinees at 2.

KLAW AND ERLANGER PRESENT

OTIS SKINNER

(By Arrangement With Charles Frohman)

IN "AN ARABIAN NIGHT"

KISMET

BY EDWARD KNOBLAUCH
Produced and Managed by
HARRISON GREY FISKE
PRICES—50c to \$2.00.

GRAYCE SCOTT BIJOU

Week, April 27th

DeWitt Newing Presents

Popular 10, 15, 25, 35, 50 Prices

Miss Grayce Scott
And Her Company
In
Thelma
From the Novel of Marie Corelli

Matinees Tuesday Thursday Saturday

Week of May 4th The Prisoner of Zenda Week of May 11th

B.F. KEITH'S LYRIC

DAILY-MATINEE-2:30-1000 SEATS 25¢
BOX SEATS 50¢
EVERY-NIGHT-8:30-15 25 35 50 75¢
BOX SEATS 1.00

THE HOME OF REAL VAUDEVILLE

WEEK APRIL 27TH.

JESSE L. LASKY PRESENTS
Gladys Clark & Henry Bergman
In His Great Success,
"THE TRAINED NURSES."
Large Chorus of Girls, Beautiful Costumes, Elaborate Scenery.

Mr. & Mrs. Jimmie Barry
In Their Newest Sketch,
"The Rube."

BILLY & EDITH ADAMS
"That Effervescent Pair."

CERVO
The Wizard of the
Accordian.

BINNS & BERT
Wrinkle Erasers.

ADA LATHAM & CO.
In the Laughable Farce,
"Me and Dave."

BROWN & SMITH
Comedy Acrobats.

PATHE WEEKLY PICTURES.
COMING SOON—FRANK KEENAN.